# TABLE OF CONTENTS

## THE WORLD OF A. I. SOLZHENITSYN: INTERPRETATIONS, EVALUATIONS, AND CONTACTS

- **Serebryakova, E. G.** *The Oak and the Calf* by Aleksandr Solzhenitsyn in the Context of Ethical Quest of the Soviet Intelligentsia of the 1960s–1970s ................... 11
- **Antoshin, A. V.** Aleksandr Solzhenitsyn and *Radio Liberty* in the 1970s: An Attempt at Conversation................... 23
- **Likvintseva, N. V.** The Work of Memory in *The Gulag Archipelago* by Aleksandr Solzhenitsyn ................................................ 33
- **Nazarova, L. A.** On Aleksandr Solzhenitsyn's Playwriting in the Play *The Light that Is in You (Candle in the Wind)* ................................................. 44
- **Khorokhordina, O. V.** The Features of Structural and Semantic Organisation of the *Miniatures* Cycle by Aleksandr Solzhenitsyn ............................... 57
- **Bortnikov, V. I.** Forms of Narration in Aleksandr Solzhenitsyn's *Miniatures* as the Author's Way to Evaluate Soviet Reality .............................................. 70
- **Ndiaye, I. A.** The Problem of Artistic Historicism in Aleksandr Solzhenitsyn's *In the First Circle* and Its Adaptation by G. Panfilov ......................... 87
- **Vasilyeva, M. A.** Through the *Novy Grad* and *Vekhi*: Vladimir Varshavsky on Aleksandr Solzhenitsyn ................................. 100

## THE CONTEMPORARY LITERARY PROCESS: A STYLISTICAL AND LINGUO-AXIOLOGICAL INTERPRETATION

- **Fateeva, N. A.** How “Formal” are Transformations in Modern Russian Poetry?..115
- **Kupina, N. A.** Yaroslava Pulinovich’s Plays: The Theme of Family and Female Linguocultural Types....... 155
- **Gartner, E. V.** Glamorous Prose as Supertext: An Attempt at Linguo-axiological Interpretation ...................... 172
- **Sun, Cuiying, Nesterova, O. A.** Women’s Communicative Practices and Traditional Lifestyles in Guzel Yakhina’s *Zuleikha Opens Her Eyes* and Lu Xun’s *The New Year Sacrifice* .......... 181

## 18th CENTURY REVOLUTIONARY FRANCE

- **Bovykin, D. Yu.** The Evolution of the Republican Political Project in France (1793–1795) .................... 196
- **Chepurina, M. Yu.** Political and Socio-economic Life in Lyon during the Siege by the Troops of the Convention (August 8 — October 7, 1793) .......... 213

## THE CHARM OF THE EAST

- **Guseva, A. V.** The Japanese Influence on the Manufacture and Painting of Folding Screens in New Spain during the 17th Century ...................... 239
- **Tsybizova, M. N., Nefedova, O. V.** Analysis of Plots and Sources of Orientalist Motifs in Russian Porcelain of the 18th–19th Centuries ... 250

- **Demenova, V. V.** The Sculpture of Goddess Durga from the Gold

Известия УрФУ. Серия 2. Гуманитарные науки. 2019. Т. 21. № 1 (184)
Table of contents

Mines of the South Urals: Issues of Attribution and Provenance..............261

THE STUDENT LIFE OF THE ERA OF CHANGES IN THE FOCUS OF ORAL HISTORY

Tazhidinova, I. G. The Turn of the 1990s in the Lives of Graduates of the Faculty


List of abbreviations ..................297