Роман Д. Н. Мамина-Сибиряка «Приваловские миллионы» (ч. 2, гл. 2) в аспекте персонажных обращений

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Аннотация. В статье анализируются приёмы передачи обращений при второй переводе второй части романа Д. Н. Мамина-Сибиряка главы «Приваловские миллионы» на английский язык. Выделены взаимно соответствующие контексты в русском и английском вариантах текста.

Ключевые слова: обращение, перевод, Д. Н. Мамин-Сибиряк, «Приваловские миллионы», эквивалент

D. N. Mamin-sibiryak's novel "The Privalov fortune" (part 2, chapter 2)

in the aspect of characters addressing each other

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Abstract: The article analyzes the ways of rendering addressing enclosures in the second chapter of Part Two when translating D. N. Mamin-Sibiryak's novel "The Privalov Fortune" into English. The mutually corresponding contexts in the Russian and English versions of the novel are highlighted.

Keywords: addressing enclosure, translation, D. N. Mamin-Sibiryak, "The Privalov Fortune", equivalent

D. N. Mamin-Sibiryak's novel «The Privalov Fortune» (1883) is one of the his most famous works and tells the story of the Privalov family – owners of large industrial enterprises and gold mines in the Urals. Mamin-Sibiryak decided to write a novel about the life of Ural industrialists and gold prospectors. He spent a lot of time studying the history of the Urals and collecting information for his novel [2].

The novel has several characters with their own stories and destinies [1; 4].

In the second chapter of the novel, the characters address each other in different ways depending on status, age, gender and personal relationships [3].

The main character of the chapter is Privalov. Nicolas Verevkin (Agrippina Filipevna's firstborn and a local lawyer) is another character interacting with Privalov in the second chapter when he pays him a visit. He addresses him respectfully, strictly by his first name and patronymic.

Я сейчас, Сергей Александрыч... Обождите единую минуточку.

In the English translation, this address is omitted. However, in other parts, the translation of the first name and patronymic is kept.

This is a friend – Sergei Alexandrovich. My father, a bit weak in flesh, but a regular Goliath in spirit.

However, Nicolas calls his father *nanaxeh*, which may indicate their family closeness.

– Не беспокойся, папахен: Сергей Александрыч ведь хорошо знает, что у нас с тобой нет миллионов...

In translation, the meaning of this nickname is lost. The son addresses his father in a more restrained manner.

– Don't be alarmed, Father. Sergei Alexandrovich knows perfectly well that you and I aren't millionaires...

In addition, in the second chapter of the novel there are other characters who also address each other by first names and patronymics. For example, Anika Pankratych Lepeshkin, an elderly gold miner who comes to visit the family of Agrippina Filipevna. He calls her *mamyuwa*, which may indicate a friendly, warm relationship.

– Не укушу, Агриппина Филипьевна, матушка...

The translation used a word that is not close in meaning, but has a similar emotional coloring. The name and patronymic were omitted again.

− I don't bite, dear...

A similar tactic was used in the translation, when she addressed Lepeshkin.

- Аника Панкратыч, голубчик!..
- Lepyoshkin, my dear boy!

The Polovodov family is present in this chapter. The address to Antonida Ivanovna Polovodova was translated using a functional equivalent.

- Тонечка, голубчик, ты спасла меня, как Даниила, сидящего во рву львином!
- Tony, darling, you've delivered me. I'm like Daniel thrown into the lions' den!

As a result of the analysis, it can be concluded that the addressing enclosures reflect the social statuses of the characters, their relationships and personal qualities. There are various forms of addressing enclosures in the text:

- **1. Addresses by name.** In the novel, the characters often address each other in a way that indicates their friendship or closeness. In this case, the transliteration technique was used.
- **2. Polite form of address.** Such cases are also frequent in the novel, especially between characters who are not close friends or relatives. For example, Privalov politely addresses Polovodov with «you».

3. Addresses without the use of personal pronouns. In some cases, characters address others without using personal pronouns. For example, when Bakharev addresses Privalov, he says: «Sergey Alexandryche, I would like to discuss with you...» In translation, such addresses are either omitted or translated using transliteration.

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